**“A Poison Tree” – William Blake**

I was angry with my friend:  
I told my wrath, my wrath did end.  
I was angry with my foe:  
I told it not, my wrath did grow.  
  
And I watered it in fears  
Night and morning with my tears,  
And I sunned it with smiles  
And with soft deceitful wiles.  
  
And it grew both day and night,  
Till it bore an apple bright,  
And my foe beheld it shine,  
And he knew that it was mine -   
  
And into my garden stole  
When the night had veiled the pole;  
In the morning glad I see  
My foe outstretched beneath the tree.

**“The Garden of Love” – William Blake**

I went to the Garden of Love,  
And saw what I never had seen:  
A Chapel was built in the midst,  
Where I used to play on the green.  
  
And the gates of this Chapel were shut,  
And "Thou shalt not" writ over the door;  
So I turned to the Garden of Love,  
That so many sweet flowers bore;  
  
And I saw it was filled with graves,  
And tombstones where flowers should be;  
And Priests in black gowns were walking their rounds,  
And binding with briars my joys and desires.

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| **“Ode: Intimations of Immortality from Recollections of Early Childhood”**  **– William Wordsworth**  THERE was a time when meadow, grove, and stream, |  |
| The earth, and every common sight, |  |
| To me did seem |  |
| Apparell'd in celestial light, |  |
| The glory and the freshness of a dream. | *5* |
| It is not now as it hath been of yore;— |  |
| Turn wheresoe'er I may, |  |
| By night or day, |  |
| The things which I have seen I now can see no more. |  |
|  |  |
| The rainbow comes and goes, | *10* |
| And lovely is the rose; |  |
| The moon doth with delight |  |
| Look round her when the heavens are bare; |  |
| Waters on a starry night |  |
| Are beautiful and fair; | *15* |
| The sunshine is a glorious birth; |  |
| But yet I know, where'er I go, |  |
| That there hath pass'd away a glory from the earth. |  |
|  |  |
| Now, while the birds thus sing a joyous song, |  |
| And while the young lambs bound | *20* |
| As to the tabor's sound, |  |
| To me alone there came a thought of grief: |  |
| A timely utterance gave that thought relief, |  |
| And I again am strong: |  |
| The cataracts blow their trumpets from the steep; | *25* |
| No more shall grief of mine the season wrong; |  |
| I hear the echoes through the mountains throng, |  |
| The winds come to me from the fields of sleep, |  |
| And all the earth is gay; |  |
| Land and sea | *30* |
| Give themselves up to jollity, |  |
| And with the heart of May |  |
| Doth every beast keep holiday;— |  |
| Thou Child of Joy, |  |
| Shout round me, let me hear thy shouts, thou happy | *35* |
| Shepherd-boy! |  |
|  |  |
| Ye blessèd creatures, I have heard the call |  |
| Ye to each other make; I see |  |
| The heavens laugh with you in your jubilee; |  |
| My heart is at your festival, | *40* |
| My head hath its coronal, |  |
| The fulness of your bliss, I feel—I feel it all. |  |
| O evil day! if I were sullen |  |
| While Earth herself is adorning, |  |
| This sweet May-morning, | *45* |
| And the children are culling |  |
| On every side, |  |
| In a thousand valleys far and wide, |  |
| Fresh flowers; while the sun shines warm, |  |
| And the babe leaps up on his mother's arm:— | *50* |
| I hear, I hear, with joy I hear! |  |
| —But there's a tree, of many, one, |  |
| A single field which I have look'd upon, |  |
| Both of them speak of something that is gone: |  |
| The pansy at my feet | *55* |
| Doth the same tale repeat: |  |
| Whither is fled the visionary gleam? |  |
| Where is it now, the glory and the dream? |  |
|  |  |
| Our birth is but a sleep and a forgetting: |  |
| The Soul that rises with us, our life's Star, | *60* |
| Hath had elsewhere its setting, |  |
| And cometh from afar: |  |
| Not in entire forgetfulness, |  |
| And not in utter nakedness, |  |
| But trailing clouds of glory do we come | *65* |
| From God, who is our home: |  |
| Heaven lies about us in our infancy! |  |
| Shades of the prison-house begin to close |  |
| Upon the growing Boy, |  |
| But he beholds the light, and whence it flows, | *70* |
| He sees it in his joy; |  |
| The Youth, who daily farther from the east |  |
| Must travel, still is Nature's priest, |  |
| And by the vision splendid |  |
| Is on his way attended; | *75* |
| At length the Man perceives it die away, |  |
| And fade into the light of common day. |  |
|  |  |
| Earth fills her lap with pleasures of her own; |  |
| Yearnings she hath in her own natural kind, |  |
| And, even with something of a mother's mind, | *80* |
| And no unworthy aim, |  |
| The homely nurse doth all she can |  |
| To make her foster-child, her Inmate Man, |  |
| Forget the glories he hath known, |  |
| And that imperial palace whence he came. | *85* |
|  |  |
| Behold the Child among his new-born blisses, |  |
| A six years' darling of a pigmy size! |  |
| See, where 'mid work of his own hand he lies, |  |
| Fretted by sallies of his mother's kisses, |  |
| With light upon him from his father's eyes! | *90* |
| See, at his feet, some little plan or chart, |  |
| Some fragment from his dream of human life, |  |
| Shaped by himself with newly-learnèd art; |  |
| A wedding or a festival, |  |
| A mourning or a funeral; | *95* |
| And this hath now his heart, |  |
| And unto this he frames his song: |  |
| Then will he fit his tongue |  |
| To dialogues of business, love, or strife; |  |
| But it will not be long | *100* |
| Ere this be thrown aside, |  |
| And with new joy and pride |  |
| The little actor cons another part; |  |
| Filling from time to time his 'humorous stage' |  |
| With all the Persons, down to palsied Age, | *105* |
| That Life brings with her in her equipage; |  |
| As if his whole vocation |  |
| Were endless imitation. |  |
|  |  |
| Thou, whose exterior semblance doth belie |  |
| Thy soul's immensity; | *110* |
| Thou best philosopher, who yet dost keep |  |
| Thy heritage, thou eye among the blind, |  |
| That, deaf and silent, read'st the eternal deep, |  |
| Haunted for ever by the eternal mind,— |  |
| Mighty prophet! Seer blest! | *115* |
| On whom those truths do rest, |  |
| Which we are toiling all our lives to find, |  |
| In darkness lost, the darkness of the grave; |  |
| Thou, over whom thy Immortality |  |
| Broods like the Day, a master o'er a slave, | *120* |
| A presence which is not to be put by; |  |
| To whom the grave |  |
| Is but a lonely bed without the sense or sight |  |
| Of day or the warm light, |  |
| A place of thought where we in waiting lie; | *125* |
| Thou little Child, yet glorious in the might |  |
| Of heaven-born freedom on thy being's height, |  |
| Why with such earnest pains dost thou provoke |  |
| The years to bring the inevitable yoke, |  |
| Thus blindly with thy blessedness at strife? | *130* |
| Full soon thy soul shall have her earthly freight, |  |
| And custom lie upon thee with a weight, |  |
| Heavy as frost, and deep almost as life! |  |
|  |  |
| O joy! that in our embers |  |
| Is something that doth live, | *135* |
| That nature yet remembers |  |
| What was so fugitive! |  |
| The thought of our past years in me doth breed |  |
| Perpetual benediction: not indeed |  |
| For that which is most worthy to be blest— | *140* |
| Delight and liberty, the simple creed |  |
| Of childhood, whether busy or at rest, |  |
| With new-fledged hope still fluttering in his breast:— |  |
| Not for these I raise |  |
| The song of thanks and praise; | *145* |
| But for those obstinate questionings |  |
| Of sense and outward things, |  |
| Fallings from us, vanishings; |  |
| Blank misgivings of a Creature |  |
| Moving about in worlds not realized, | *150* |
| High instincts before which our mortal Nature |  |
| Did tremble like a guilty thing surprised: |  |
| But for those first affections, |  |
| Those shadowy recollections, |  |
| Which, be they what they may, | *155* |
| Are yet the fountain-light of all our day, |  |
| Are yet a master-light of all our seeing; |  |
| Uphold us, cherish, and have power to make |  |
| Our noisy years seem moments in the being |  |
| Of the eternal Silence: truths that wake, | *160* |
| To perish never: |  |
| Which neither listlessness, nor mad endeavour, |  |
| Nor Man nor Boy, |  |
| Nor all that is at enmity with joy, |  |
| Can utterly abolish or destroy! | *165* |
| Hence in a season of calm weather |  |
| Though inland far we be, |  |
| Our souls have sight of that immortal sea |  |
| Which brought us hither, |  |
| Can in a moment travel thither, | *170* |
| And see the children sport upon the shore, |  |
| And hear the mighty waters rolling evermore. |  |
|  |  |
| Then sing, ye birds, sing, sing a joyous song! |  |
| And let the young lambs bound |  |
| As to the tabor's sound! | *175* |
| We in thought will join your throng, |  |
| Ye that pipe and ye that play, |  |
| Ye that through your hearts to-day |  |
| Feel the gladness of the May! |  |
| What though the radiance which was once so bright | *180* |
| Be now for ever taken from my sight, |  |
| Though nothing can bring back the hour |  |
| Of splendour in the grass, of glory in the flower; |  |
| We will grieve not, rather find |  |
| Strength in what remains behind; | *185* |
| In the primal sympathy |  |
| Which having been must ever be; |  |
| In the soothing thoughts that spring |  |
| Out of human suffering; |  |
| In the faith that looks through death, | *190* |
| In years that bring the philosophic mind. |  |
|  |  |
| And O ye Fountains, Meadows, Hills, and Groves, |  |
| Forebode not any severing of our loves! |  |
| Yet in my heart of hearts I feel your might; |  |
| I only have relinquish'd one delight | *195* |
| To live beneath your more habitual sway. |  |
| I love the brooks which down their channels fret, |  |
| Even more than when I tripp'd lightly as they; |  |
| The innocent brightness of a new-born Day |  |
| Is lovely yet; | *200* |
| The clouds that gather round the setting sun |  |
| Do take a sober colouring from an eye |  |
| That hath kept watch o'er man's mortality; |  |
| Another race hath been, and other palms are won. |  |
| Thanks to the human heart by which we live, | *205* |
| Thanks to its tenderness, its joys, and fears, |  |
| To me the meanest flower that blows can give |  |
| Thoughts that do often lie too deep for tears.  **“Kubla Khan” – Samuel Taylor Coleridge** |  |
| IN Xanadu did Kubla Khan |  |
| A stately pleasure-dome decree: |  |
| Where Alph, the sacred river, ran |  |
| Through caverns measureless to man |  |
| Down to a sunless sea. | 5 |
| So twice five miles of fertile ground |  |
| With walls and towers were girdled round: |  |
| And there were gardens bright with sinuous rills |  |
| Where blossom'd many an incense-bearing tree; |  |
| And here were forests ancient as the hills, | 10 |
| Enfolding sunny spots of greenery. |  |
|  |  |
| But O, that deep romantic chasm which slanted |  |
| Down the green hill athwart a cedarn cover! |  |
| A savage place! as holy and enchanted |  |
| As e'er beneath a waning moon was haunted | 15 |
| By woman wailing for her demon-lover! |  |
| And from this chasm, with ceaseless turmoil seething, |  |
| As if this earth in fast thick pants were breathing, |  |
| A mighty fountain momently was forced; |  |
| Amid whose swift half-intermitted burst | 20 |
| Huge fragments vaulted like rebounding hail, |  |
| Or chaffy grain beneath the thresher's flail: |  |
| And 'mid these dancing rocks at once and ever |  |
| It flung up momently the sacred river. |  |
| Five miles meandering with a mazy motion | 25 |
| Through wood and dale the sacred river ran, |  |
| Then reach'd the caverns measureless to man, |  |
| And sank in tumult to a lifeless ocean: |  |
| And 'mid this tumult Kubla heard from far |  |
| Ancestral voices prophesying war! | 30 |
|  |  |
| The shadow of the dome of pleasure |  |
| Floated midway on the waves; |  |
| Where was heard the mingled measure |  |
| From the fountain and the caves. |  |
| It was a miracle of rare device, | 35 |
| A sunny pleasure-dome with caves of ice! |  |
|  |  |
| A damsel with a dulcimer |  |
| In a vision once I saw: |  |
| It was an Abyssinian maid, |  |
| And on her dulcimer she play'd, | 40 |
| Singing of Mount Abora. |  |
| Could I revive within me, |  |
| Her symphony and song, |  |
| To such a deep delight 'twould win me, |  |
| That with music loud and long, | 45 |
| I would build that dome in air, |  |
| That sunny dome! those caves of ice! |  |
| And all who heard should see them there, |  |
| And all should cry, Beware! Beware! |  |
| His flashing eyes, his floating hair! | 50 |
| Weave a circle round him thrice, |  |
| And close your eyes with holy dread, |  |
| For he on honey-dew hath fed, |  |
| And drunk the milk of Paradise. |  |

**“The World Is Too Much with Us” – William Wordsworth**

THE world is too much with us; late and soon,

Getting and spending, we lay waste our powers:

Little we see in Nature that is ours;

We have given our hearts away, a sordid boon!

The Sea that bares her bosom to the moon;

The winds that will be howling at all hours,

And are up-gathered now like sleeping flowers;

For this, for everything, we are out of tune;

It moves us not. — Great God! I'd rather be

A Pagan suckled in a creed outworn;

So might I, standing on this pleasant lea,

Have glimpses that would make me less forlorn;

Have sight of Proteus rising from the sea;

Or hear old Triton blow his wreathed horn.